

PLAYBOOK

# Clarify your core message

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## PLAYBOOK

# Clarify your core message

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Find the core message

Clarify your core message worksheet

Clarify your core message

### Vehicles for your message

Overview of vehicles for ideas

Stories as a vehicle for ideas

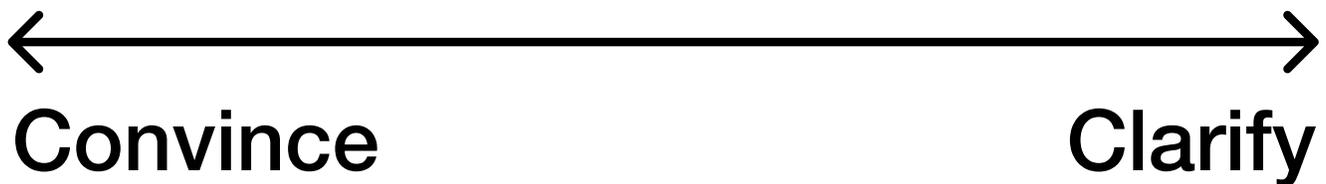
Visuals as a vehicle for ideas

Metaphors as a vehicle for ideas

Experiential learning as a vehicle for ideas

# **Clarify the message strategy**

# The message strategy spectrum



Motivational	Message type	Informational
Why it matters	Description	What it is
Build trust in message	Value	Unpack details
Inspiring stories, 101 training	Examples	Explanations, 201 training

# Assess what your message strategy should be

## Audience

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Awareness	How much exposure and awareness your audience has to the topic	←—————→ low high
Skill	The amount of talent your audience has in the topic area	←—————→ low high
Resistance	The perceived amount of push back you might receive on the topic	←—————→ high low

## Content

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Location in training	The time during which the content or topic will be shared in a training	←—————→ start end
Purpose	The intent behind this section of content	←—————→ inspire instruct

## Summary

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Assess	Average each of the ratings from left to right to have a summary	←—————→ Convince Clarify
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## WORKSHEET

# Decide on your message strategy

## Find the WHY

Often the WHY behind a message is assumed and not made explicit. Take time to isolate the WHY from the WHAT by mapping it out

## Clarify the WHAT

Unpack the details of what you are looking to explain in your message. Create a hierarchy of information to determine what is most important.

The worksheet is titled "WORKSHEET Message strategy" and includes a "Topic" input field. It is divided into three main sections: "WHY" (Define the WHY behind your message), "WHAT" (Define the WHAT behind your message), and "STRATEGY" (Define how you will blend the WHY and the WHAT in your message). The STRATEGY section includes a prompt to "Visually sketch the flow and percentage of each below" and a large blank area for drawing.

## Determine the STRATEGY

Messages do not exist on one end of the Convince  $\leftrightarrow$  Clarify spectrum but are a blend of both. Map out how you will blend both to meet the needs of your intended audience and the context the message will be used in

Example

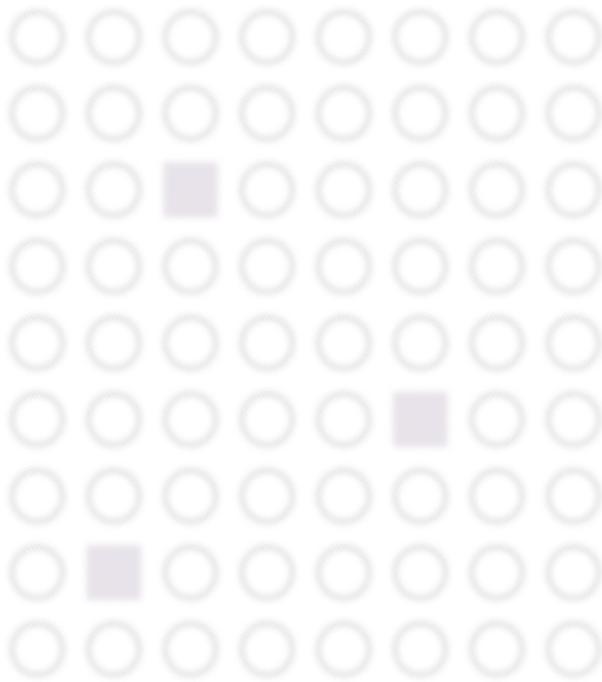




**Distill your  
message**

DISTILL

# Find the **core** message



the clutter



the **core**

## WORKSHEET

# Clarify your core message

## Distill

Find the essence of your message by first writing at length and then distilling it down again and again into a denser form.

## Decompose

Break down your message into its component concepts. This allows you to refine out unnecessary concepts and identify which ones are most important

**WORKSHEET**  
Distill your message

**Distill**

Write a paragraph describing in detail what you are trying to communicate

Summarize the message in three sentences

Summarize the message in one sentence

**Decompose**

List out all the concepts contained in your message as isolated components

Force prioritize which concepts are the most important

MOST IMPORTANT

LEAST IMPORTANT

Topic

## Core message

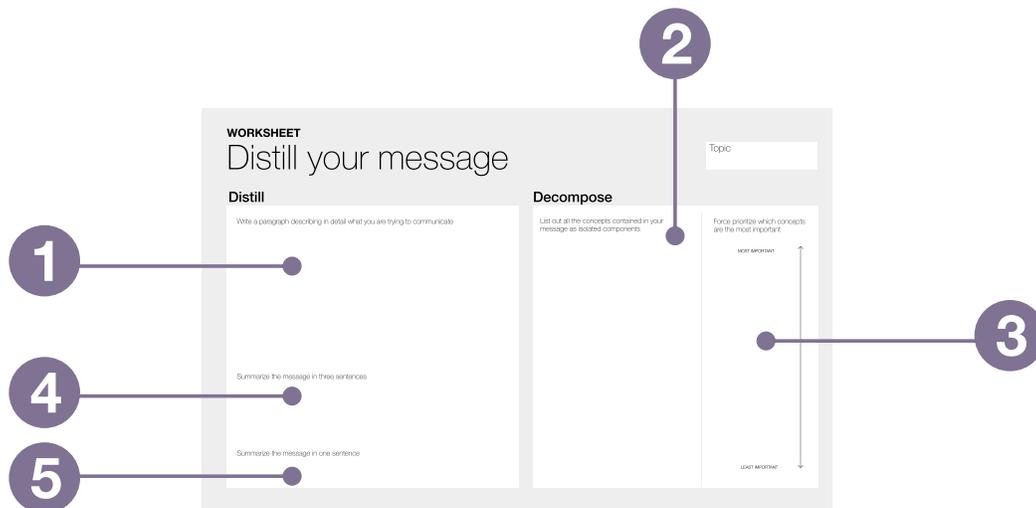
The end goal should be a simple and accessible one liner that perfectly captures the idea you want to communicate

## Prioritize

After breaking down the concepts you can force prioritize them to see what the primary emphasis you are trying to make is

## WORKSHEET

# Clarify your core message



- 1 Write a paragraph describing in detail what you are trying to communicate
- 2 Extract and list out all of the distinct concepts that were contained within your detailed paragraph
- 3 Force prioritize all of the concepts from least important to most important
- 4 Re summarize your message using only a maximum of three sentences
- 5 Finalize the distillation of your message by summarizing it into a single sentence

# **Vehicles for your message**